

Croydon Application to vary a premises licence Licensing Act 2003

For help contact

licensing@croydon.gov.uk

Telephone: 020 8760 5466

* required information

| Section 1 of 18 | | |
|--|--|---|
| You can save the form at any t | ime and resume it later. You do not need to be | logged in when you resume. |
| System reference | Not Currently In Use | This is the unique reference for this application generated by the system. |
| Your reference | CE/20.4 | You can put what you want here to help you track applications if you make lots of them. It is passed to the authority. |
| Are you an agent acting on be | half of the applicant? Io | Put "no" if you are applying on your own behalf or on behalf of a business you own or work for. |
| Applicant Details | | |
| * First name | | |
| * Family name | | |
| * E-mail | | |
| Main telephone number | | Include country code. |
| Other telephone number | | |
| ☐ Indicate here if you wou | ld prefer not to be contacted by telephone | |
| Are you: | | |
| Applying as a business of Applying as an individual | or organisation, including as a sole trader | A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby. |
| Applicant Business Is your business registered in the UK with Companies House? | • Yes 		 No | Note: completing the Applicant Business section is optional in this form. |
| Registration number | 09060439 | |
| Business name | TOD Cocktail Embassy LTD | If your business is registered, use its registered name. |
| VAT number GB | 191966072 | Put "none" if you are not registered for VAT. |
| Legal status | Private Limited Company | |
| | | |

| Continued from previous page | | |
|---|--|---|
| Your position in the business | Director | |
| Home country | United Kingdom | The country where the headquarters of your business is located. |
| Registered Address | | Address registered with Companies House. |
| Building number or name | 76 | |
| Street | Westow Hill | |
| District | Upper Norwood | |
| City or town | Crystal Palace | |
| County or administrative area | | |
| Postcode | SE19 1SE | |
| Country | United Kingdom | |
| | | |
| Section 2 of 18 | | |
| APPLICATION DETAILS | | |
| you should make a new prem I/we, as named in section 1, be | ses to which it relates. If you wish to make the nises licence application under section 17 of ing the premises licence holder, apply to vary a mises described in section 2 below. | the Licensing Act 2003. |
| * Premises Licence Number | 14/01020/LIPREM | |
| Are you able to provide a post | al address, OS map reference or description of t | he premises? |
| AddressOS ma | p reference O Description | |
| Postal Address Of Premises | | |
| Building number or name | 76 | |
| Street | Westow Hill | |
| District | Upper Norwood | |
| City or town | Crystal Palace | |
| County or administrative area | | |
| Postcode | SE19 1SE | |
| Country | United Kingdom | |
| Premises Contact Details | | |
| Telephone number | | |
| | | |

| Continued from previous page | | |
|---|--|--|
| Non-domestic rateable value of premises (£) | 39,000 | |
| Section 3 of 18 | | |
| VARIATION | | |
| Do you want the proposed variation to have effect as soon as possible? | YesNo | |
| Do you want the proposed varintroduction of the late night I | riation to have effect in relation to the evy? | |
| ○ Yes | • No | You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy. |
| If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend | | |
| Describe Briefly The Nature | Of The Proposed Variation | |
| could be relevant to the licens | ample the type of premises, its general situation ing objectives. Where your application includes on of these off-supplies, you must include a des | off-supplies of alcohol and you intend to |
| Independent neighborhood c to: remove condition 8 of the Add an extra trading hour Sur | • | space at the small rear patio therefore require |
| Section 4 of 18 | | |
| PROVISION OF PLAYS | | |
| See guidance on regulated en | tertainment | |
| Will the schedule to provide pl vary is successful? | lays be subject to change if this application to | |
| ○ Yes | No | |
| Section 5 of 18 | | |
| PROVISION OF FILMS | | |
| See guidance on regulated en | tertainment | |
| Will the schedule to provide fil vary is successful? | lms be subject to change if this application to | |
| ○ Yes | No | |
| Section 6 of 18 | | |
| PROVISION OF INDOOR SPOR | RTING EVENTS | |

| Continued from previous page | | See guidance on regulated entertainment | |
|--|--|---|---|
| Will the schedule to prothis application to vary | ovide indoor sporting events l is successful? | be subject to change if | |
| ○ Yes | No | | |
| Section 7 of 18 | | | |
| PROVISION OF BOXING | G OR WRESTLING ENTERTAL | NMENTS | |
| See guidance on regula | ited entertainment | | |
| | ovide boxing or wrestling ente ation to vary is successful? | ertainments be subject | |
| ○ Yes | No | | |
| Section 8 of 18 | | | |
| PROVISION OF LIVE M | USIC | | |
| See guidance on regula | ited entertainment | | |
| Will the schedule to pro | ovide live music be subject to accessful? | change if this | |
| ○ Yes | No | | |
| Section 9 of 18 | | | |
| PROVISION OF RECOR | DED MUSIC | | |
| See guidance on regula | ited entertainment | | |
| Will the schedule to pro | ovide recorded music be subjeccessful? | ect to change if this | |
| Yes | ○ No | | |
| Standard Days And Ti | mings | | |
| MONDAY | | | |
| | Start 11:00 | End 01:00 | Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days |
| | Start | End | of the week when you intend the premises to be used for the activity. |
| THECDAY | | | to be used for the activity. |
| TUESDAY | | | |
| | Start 11:00 | End 01:00 | |
| | Start | End | |
| WEDNESDAY | | | |
| | Start 11:00 | End 01:00 | |
| | Start | End | 7 |
| THURSDAY | | | _ |
| THURSDAY | | - | |
| | Start 11:00 | End 01:00 | _ |
| | Start | End | |

| Continued from previous page | | | |
|---|----------------------------------|---------------------|--|
| FRIDAY | | | |
| Start | 11:00 | End 03:00 | |
| Start | | End | |
| | | | |
| SATURDAY | 11.00 | 5 J 02 00 | |
| Start | 11:00 | End 03:00 | |
| Start | | End | |
| SUNDAY | | | |
| Start | 11:00 | End 01:00 | |
| Start | | End | |
| Will the playing of recorded m | usic take place indoors or out | doors or both? | Where taking place in a building or other |
| Indoors | Outdoors | Both | structure select as appropriate. Indoors may include a tent. |
| State type of activity to be autlexclusively) whether or not mu | | _ | urther details, for example (but not |
| Unamplified background mus | · | · | |
| onampimea suchground mas | | | |
| | | | |
| | | | |
| State any seasonal variations for | or playing recorded music. | | |
| For example (but not exclusive | ely) where the activity will occ | ur on additional da | ys during the summer months. |
| N/A | | | |
| | | | |
| | | | |
| | | | |
| _ | the premises will be used for t | he playing of reco | rded music at different times from those listed |
| above, list below. | | | |
| For example (but not exclusive | ly), where you wish the activit | ty to go on longer | on a particular day e.g. Christmas Eve. |
| | _ | k's Day, Halloweer | n, All Saints Day, Guy Fawkes Night, Boxing |
| Day, Good Friday, Christmas E 1100 hours until 0300 hours o | | | |
| New Year's Eve, from the end | | December until 05 | 30 hours on 1 January |
| The terminal hour shall be ext | ended by one hour on the mo | orning of the chang | ge from GMT to BST. |
| Section 10 of 18 | | | |
| PROVISION OF PERFORMANC | | | |
| See guidance on regulated ent | tertainment | | |
| Will the schedule to provide pe | | ect to change if | |
| this application to vary is succe | essful? | | |
| ○ Yes | No | | |

| Continued from previous | page | |
|--|--|---|
| Section 11 of 18 | | |
| PROVISION OF ANYTH DANCE | IING OF A SIMILAR DESCR | IPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF |
| See guidance on regula | ated entertainment | |
| - | ovide anything similar to live be subject to change if thi | ve music, recorded music or s application to vary is |
| ○ Yes | No | |
| Section 12 of 18 | | |
| PROVISION OF LATE N | IGHT REFRESHMENT | |
| Will the schedule to pro this application to vary | ovide late night refreshmer is successful? | it be subject to change if |
| Yes | ○ No | |
| Standard Days And Ti | mings | |
| MONDAY | | Describe the tests as to 24 hours do do |
| | Start 23:00 | Provide timings in 24 hour clock End 01:00 (e.g., 16:00) and only give details for the da |
| | Start | of the week when you intend the premises to be used for the activity. |
| TUESDAY | | |
| 10235711 | Start 23:00 | End 01:00 |
| | Start | End End |
| WEDNESDAY | Start | |
| WEDNESDAY | a [22.22 | |
| | Start 23:00 | End 01:00 |
| | Start | End |
| THURSDAY | | |
| | Start 23:00 | End 01:00 |
| | Start | End |
| FRIDAY | | |
| | Start 23:00 | End 03:00 |
| | Start | End |
| SATURDAY | | |
| SATURDAT | Start 22:00 | End 02:00 |
| | Start 23:00 | End 03:00 |
| | Start | End |

| Continued from previous page | | | |
|--|----------------------------|-------------------------|--|
| SUNDAY | | | |
| Start | 23:00 | End 01:00 | |
| Start | | End | |
| | | | |
| Will the provision of late night both? | refreshment take place | indoors or outdoor | s or |
| Indoors | Outdoors | Both | Where taking place in a building or other structure select as appropriate. Indoors may include a tent. |
| State type of activity to be aut exclusively) whether or not mo | | | ant further details, for example (but not |
| Tea & coffee | | | |
| | | | |
| | | | |
| State any seasonal variations. | | | |
| • | alv) where the activity w | vill occur on addition | nal days during the summer months. |
| | = iy) where the activity w | mi occui on additioi | ial days during the summer months. |
| N/A | | | |
| | | | |
| | | | |
| Non standard timings. Where those listed above, list below. | the premises will be use | ed for the provision o | of late night refreshment at different times from |
| For example (but not exclusive | ely), where you wish the | activity to go on lo | nger on a particular day e.g. Christmas Eve. |
| | _ | - | ween, All Saints Day, Guy Fawkes Night, Boxing |
| Day, Good Friday, Christmas Ev 2300 hours until 0300 hours or | | all of the above men | tioned: |
| New Year's Eve, from the end of | | on 31 December unt | il 0530 hours on 1 January |
| The terminal hour shall be exte | ended by one hour on t | he morning of the cl | hange from GMT to BST. |
| Section 13 of 18 | | | |
| SUPPLY OF ALCOHOL | | | |
| Will the schedule to supply alc vary is successful? | ohol be subject to chan | nge if this application | n to |
| Yes | ○ No | | |
| Standard Days And Timings | | | |
| MONDAY | | | Provide timings in 24 hour sleek |
| Start | 11:00 | End 01:00 | Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days |
| Start | | End | of the week when you intend the premises to be used for the activity. |
| | | | to be used for the detivity. |

| Continued from previous | page | | |
|--|--|---------------------|--|
| TUESDAY | | | |
| | Start 11:00 | End 01:00 | |
| | Start | End | |
| WEDNESDAY | | | |
| | Start 11:00 | End 01:00 | |
| | Start | End | |
| THURSDAY | | | |
| | Start 11:00 | End 01:00 | |
| | Start | End | |
| FRIDAY | | | |
| | Start 11:00 | End 03:00 | |
| | Start | End | |
| SATURDAY | | | |
| | Start 11:00 | End 03:00 | |
| | Start | End | |
| SUNDAY | | | |
| | Start 11:00 | End 01:00 | |
| | Start | End | |
| Will the sale of alcohol b | | | |
| On the premises | Off the premises | Both | If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both. |
| State any seasonal varia | tions. | | |
| For example (but not ex | clusively) where the activity will occ | ur on additional da | ys during the summer months. |
| N/A | | | |
| | | | |
| | | | |
| Non-standard timings. V list below. | Where the premises will be used for | the supply of alcoh | ol at different times from those listed above, |

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Day, Good Friday, Christmas Eve and days preceding all of the above mentioned:

Public and Bank Holidays including Valentines Day, St Patrick's Day, Halloween, All Saints Day, Guy Fawkes Night, Boxing

© Queen's Printer and Controller of HMSO 2009

Continued from previous page... 1100 hours until 0300 hours on the days following New Year's Eve, from the end of the permitted hours on 31 December until 0530 hours on 1 January The terminal hour shall be extended by one hour on the morning of the change from GMT to BST. Section 14 of 18 **ADULT ENTERTAINMENT** Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children. Provide information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc. N/A Section 15 of 18 HOURS PREMISES ARE OPEN TO THE PUBLIC **Standard Days And Timings MONDAY** Provide timings in 24 hour clock Start | 11:00 End 01:30 (e.g., 16:00) and only give details for the days of the week when you intend the premises Start End to be used for the activity. **TUESDAY** Start |11:00 01:30 End Start End WEDNESDAY Start |11:00 01:30 End Start End **THURSDAY** Start |11:00 End 01:30 Start End **FRIDAY** 03:30 Start | 11:00 End Start End **SATURDAY** Start | 11:00 03:30 End Start End

| Continued from previous page |
|---|
| SUNDAY |
| Start 11:00 End 01:30 |
| Start End |
| State any seasonal variations. |
| For example (but not exclusively) where the activity will occur on additional days during the summer months. |
| N/A |
| |
| |
| |
| Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed above, list below. |
| For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve. |
| Public and Bank Holidays including Valentines Day, St Patrick's Day, Halloween, All Saints Day, Guy Fawkes Night, Boxing |
| Day, Good Friday, Christmas Eve and days preceding all of the above mentioned: 1100 hours until 0300 hours on the days following |
| New Year's Eve, from the end of the permitted hours on 31 December until 0600 hours on 1 January |
| The terminal hour shall be extended by one hour on the morning of the change from GMT to BST. |
| Identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking. |
| Remove condition 8. of the current premises licence: "That the rear garden shall be closed to patrons". The use of the rear |
| garden will provide for the much needed extra seating space, as our overall capacity has been reduced greatly because of |
| the covid-19 restrictions and we need to make use of all available space. We have always followed strict procedures on all aspects of the business and will continue to do so in respect of all licensable conditions under physical supervision of the |
| owner of the business. The back area is covered by a permanent roof which will minimise any unlikely noise nuisance, and |
| has been re-planned to accommodate customers. No music to be played outdoors. We maintain close contact with all residents of flats located above the bar, with direct contact details of the owner available to them for any necessary |
| communication. Same applies to the freeholder of the building. There would be no adverse impact on the promotion of |
| the licensing objectives, which are all closely monitored and adhered to in our premises. Where all of the objectives are under strict controls by the management and the owner. We are a reputable, local business that pays attention to every |
| little detail and the ability to use the rear garden would definitely help us to maintain the business in a reasonable shape in |
| todays economy. The area in question will be provided with table service, covered under site wide CCTV system and will be constantly monitored by members of staff. |
| constantly monitored by members of stant. |
| |
| □ I have enclosed the premises licence |
| ☐ I have enclosed the relevant part of the premises licence |
| Reasons why I have failed to enclose the premises licence or relevant part of premises licence. |
| |
| |
| |
| Section 16 of 18 |

Continued from previous page...

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

Strict implementation of Challenge 25 Policy. If a person cannot provide a valid ID no sale will be made, or the person will not be admitted to the premises. CCTV is in operation 24/7 and recordings kept for a period of 31 days. All staff is adequately trained concerning knowledge of Licensing laws.

b) The prevention of crime and disorder

Digital CCTV system installed directly outside the premises and inside on both floors that is viewable online 24/7 and records kept for 31 days, that can be made available to the police or Local Authority Officers upon reasonable request. Persons who appear drunk or under the influence of drugs will not be served and asked to leave, or not admitted to the premises.

c) Public safety

Health and Safety risk assessments to be carried out regularly. Escape routes and main exit will be checked daily for any obstructions and that in good working order. A fire alarm is in place that incorporates both smoke and heat detectors throughout the building and and Emergency lighting systems is also in place that are both checked on a regular basis as per the Fire Risk Assessment. A log will be maintained of all incidents/accidents which may occur on the premises. An adequate supply of first aid will be available on the premises together with at least one person who is First Aid trained.

d) The prevention of public nuisance

The licensee will ensure that there is no external music played at the premises, that doors and windows are kept closed during events involving live or recorded music. The licensee will ensure that there is close and regular liaison with the landlord and residents within the same building to address any complaints and concerns. Regular checks by staff of the immediate outside area and to encourage patrons to use litter bins to dispose of rubbish.

e) The protection of children from harm

No person under the age of 18 are allowed in to the premises. Strict implementation of Challenge 25 Policy to tackle underage sales. Implementing a No ID No Sale policy. All staff will be fully trained before being allowed to sale alcohol by a Personal Licence holder.

Section 17 of 18

NOTES ON REGULATED ENTERTAINMENT

Continued from previous page...

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided 0 by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or O on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling O circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

Section 18 of 18

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Variation Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/ business rates/index.htm

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £8700 £315.00

Band D - £87001 to £12500 £450.00*

Band E - £125001 and over £635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £12500 £900.00

Band E - £125001 and over £1,905.00

If you own a large premise you are subject to additional fees based upon the number in attendance at any one time

Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39000 £16,000.00

Capacity 40000-49999 £24,000.00 Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

* Fee amount (£)

315.00

DECLARATION

- I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.
- * I/we understand that Croydon Council will be consulting the responsible authorities regarding this application.
 - \boxtimes Ticking this box indicates you have read and understood the above declaration

| Continued from previous page | |
|---|---|
| This section should be comple behalf of the applicant?" | ted by the applicant, unless you answered "Yes" to the question "Are you an agent acting on |
| * Full name | |
| * Capacity | |
| * Date | 11 / 11 / 2020 dd mm yyyy |
| | Add another signatory |
| with your application. | |
| | CTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN PLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY NY AMOUNT. |
| OFFICE USE ONLY | |
| | |
| Applicant reference number | CE/20.4 |
| Fee paid | |
| Payment provider reference | |
| ELMS Payment Reference | |
| Payment status | |
| Payment authorisation code | |
| Payment authorisation date | |
| Date and time submitted | |
| Approval deadline | |
| Error message | |
| Is Digitally signed | |
| 1 <u>2</u> <u>3</u> <u>4</u> | 5 6 7 8 9 10 11 12 13 14 15 16 17 18 Next> |